

Wm. & A. Smith

SOTHEBY, WILKINSON & HODGE,
13, WELLINGTON STREET, STRAND, LONDON.

CATALOGUE
OF
ENGRAVINGS,

COMPRISING

Fancy Subjects of the English School,

AND

MEZZOTINT PORTRAITS.

Day of Sale.

MONDAY, the 10th of APRIL.

CATALOGUE
OF
ENGRAVINGS

(FRAMED AND IN THE PORTFOLIO),

COMPRISING

Fancy Subjects of the English School,

BY

J. R. SMITH, W. WARD, P. W. TOMKINS, R. EARLOM,
W. PETHER, J. DEAN, AND OTHERS;

MEZZOTINT PORTRAITS,

BY

S. COUSINS, W. DICKINSON, GAINSBOROUGH
DUPONT, V. GREEN, J. JACOBÉ, J. JONES,
C. TURNER, W. WALKER, ETC.

INCLUDING

JANE COUNTESS OF HARRINGTON, BY V. GREEN, AFTER SIR J.
REYNOLDS; LADY HAMILTON, BY W. SAY, AFTER J. MASQUERIER;
LORD ELDON, BY J. R. SMITH, AFTER SIR T. LAWRENCE;
EARL OF DALKEITH, BY V. GREEN, AFTER
SIR J. REYNOLDS; AND OTHERS.

ETC.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,
AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On MONDAY, the 10th day of APRIL, 1905,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

DRYDEN PRESS: J. DAVY & SONS, 137, LONG ACRE, LONDON.

75
1905
Apr. 10.
LoSo

L.63216

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen, who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

13, Wellington Street, Strand, London.

CATALOGUE

OF

ENGRAVINGS.

(FRAMED AND IN THE PORTFOLIO.)

FANCY SUBJECTS.

LOT

Jacobson	1	Peace and Plenty, by Carrington Bowles	2	2 - 2 -
Lindon	2	G. Morland. The Tomb, by Dean, <i>untrimmed margin</i>	1	1 - 10 -
F. Don	3	G. MORLAND. SETTERS, <i>proof before all letters, very fine, framed</i>	1	4 - 6 -
M	4	G. Morland. Dressing for the Masquerade, by J. R. Smith, <i>open-letter proof</i>	1	5 - - -
Temple	5	GIRL NUTTING, BY P. W. TOMKINS, AFTER W. R. BIGG, <i>proof before letters, with untrimmed margin, fine</i>	1	5 - 15 -
M	6	A Cottage Girl, by W. Ward, after M. A. Shee, <i>framed</i>	1	4 - - -
Hyatt	7	Labourers, by H. Birche, after G. Stubbs, <i>open-letter proof</i>	1	- 19 -
Wray	8	Clara at the Tomb of Eloisa, by J. Young, after J. Hoppner, <i>framed</i>	1	1 - 1 -
M	9	The Beau arrested, by Dixon, <i>proof before letters, framed</i>	1	2 - - -
Lansdown	10	The Laundry-maid, by P. Dawe, after H. Morland	1	3 - 3 -
Young	11	The Race-horse Pot oooo oooo, by C. H. Hodges, after Gilpin	1	1 - 10 -
Baily	12	Tobias and the Angel, by J. McArdell, after Rembrandt, <i>proof before all letters</i>	1	3 - 3 -
M	13	Interior of a Dutch School, by V. Green, after J. Steen, <i>proof before letters</i>	1	5 - - -
Wilson	14	A Flower Piece, by R. Earlom, after Van Huysum, <i>framed</i>	1	1 - 8 -
Rine	15	Drawing from the Gladiator, by W. Pether, after J. Wright, <i>proof before letters, framed</i>	1	3 - 3 -
F. Don	16	Man holding a pair of spectacles, by and after T. Frye, <i>large margin</i>	1	18 -
Lansdown	17	The Wood Girl, by J. Gisborne, after J. Hoppner	1	1 - 13 -
"	18	Fatal Friendship, by J. Dean, <i>etched letter proof</i>	1	1 - 3 -

15-	19	The Silver Age, by J. R. Smith, after H. Walton	1	Lindon
2-14-	20	The Sweets of Liberty, by S. C key, after J. Collett; and two others, <i>proofs before letters</i>	3	Rim
4-	21	The Falconer, by S. W. Reynolds, after J. Northcote	1	F. Dan
1-5-	22	The Royal Academy, by R. Earlom, after J. Zoffany	1	Dave
10-	23	The Victory of Lord Duncan, by J. Ward, after J. S. Copley, <i>framed</i>	1	Parker
6-5-	24	D. Lucas. Hampstead Heath, after J. Constable, <i>proof before letters</i>	1	Ward
6-	25	D. Lucas. The Mill, after J. Constable, <i>proof before letters</i>	1	Rim
1-18-	26	J. Constable. Pencil Sketches, Studies of Landscapes, Trees, etc.	11	"
1-10-	27	The Reform Bill receiving the King's Assent, by W. Walker and S. W. Reynolds; others by G. H. Phillips, H. Dawe, etc.	7	Cos

MEZZOTINT PORTRAITS.

1-10-	28	Marquis Wellesley, by J. Young, after Nollekins, etc.	3	Vaugh
18-	29	George Canning, by W. Ward; Daniel O'Connell, by J. P. Quilley; and two others	4	Mills
12-	30	Sir Charles Pratt (afterwards Lord Campden), <i>published by</i> J. Bowles	1	F. Dan
11-	31	Portraits by S. Bellin, F. Joubert, J. Scott, G. R. Ward, etc.	7	Webb
1-10-	32	Prince De Talleyrand, by T. Hodgetts; others by J. Bromley, etc., <i>mostly proofs</i>	8	Ward
7-14-	33	Miss Rafter in the character of Philida, after G. Schalken	1	m.
7-14-	34	Sir David Wilkie, and another, <i>both proofs before all letters</i>	2	Brenn
19-	35	Sir George Beaumont, after Sir J. Reynolds; and three others	4	Rim
1-2-	36	William Cox, by J. Young, after C. Grignion; others by C. Corbitt, J. Wilson, J. Faber, etc.	8	Lindon
11-	37	Francis Graf von Saurau, by J. Pilcher	1	Brenn
1-2-	38	Sir Robert Peel, by J. Scott; Lord Brougham, by T. Lupton, etc.	4	Seal
11-	39	Pascal Paoli, after H. Bembridge; and two others	3	Rim
14-	40	The Earl of Egremont, by T. Lupton; <i>Proof before letters</i> of same; others by G. Zobel, G. Cousins, etc.	7	Webb

- Jacobson*
41 Miss Fanny Ayton, *proof before all letters* 1
42 Portraits of Ladies, by T. Hodgetts, J. Faed, G. R. Ward,
Ward etc., mostly proofs 9

P. W. ANNIS.

- Wilde* 43 Mr. Fawcett as Dr. Pangloss, after De Wilde 1

SIR W. BEECHEY.

- Young* 44 Lord Nelson, by E. Bell 1

T. BLACKMORE.

- Rim* 45 Samuel Foote, after Sir J. Reynolds ; and two others by
different engravers 3

A. BLOOTELING.

- Lindon* 46 Bartholomeus Vander Helst 1

T. BURFORD.

- W.* 47 William Duke of Cumberland, after Murray 1

S. COUSINS.

- Don* 48 Sir T. Lawrence, after himself 1
Parker 49 J. Wilson Croker, after Sir T. Lawrence, and Sir Astley
Cooper, after the same 2
J. 50 Prince Metternich, after Sir T. Lawrence, *engraver's touched*
proof 1

W. DICKINSON.

- Rim* 51 Admiral Keppel, after G. Romney 1

J. DIXON.

- Don* 52 Henry Duke of Buccleugh, after T. Gainsborough 1

R. DUNKARTON.

- Rim* 53 Mrs. Yates as Il Penseroso, after G. Romney ; and two
others, by different engravers 3

GAINSBOROUGH DUPONT.

- Don* 54 Sir Henry Bate Dudley, after T. Gainsborough, *proof before*
letters 1
Ben 55 George III, after T. Gainsborough 1

R. EARLOM.

- 1-16- 56 Admiral Barrington, *proof before letters* 1 Parker
 2-18- 57 Admiral Kempenfelt, after T. Kettle, *etched letter proof* 1 m.
 10- 58 Admiral Sir Charles Thompson, after T. Gainsborough 1 Rm
 1-8- 59 James Mc Ardell, after himself; and two others, by dif- 3 Brem
 ferent engravers

J. FABER.

- 1- 60 Grace Tosier, after B. Dandridge, *in the first state, rare* 1 London
 14- 61 Mrs. Clive in the character of Philida 1 Rm
 1-17- 62 Richard Nash, after T. Hudson; Lord Craven, after M. 6 Brem
 Dahl; etc.

J. FINLAYSON.

- 4-10- 63 LADY BROUGHTON, AFTER F. COTES, *proof before letters,* Rm
framed 1
 18- 64 Garrick in the character of Kately, after Sir J. Reynolds 1 F. Dan
 2-12- 65 Anna Zamperini, after N. Hone, *proof before letters* 1 m.
 2- 66 Garrick and Mr. Parsons in the Provoked Wife, after J. 1
 Zoffany, *proof before letters*; an old Playbill of the Pro- 1
 voked Wife in which Garrick, Mrs. Abingdon, and other 2
 celebrated names appear

J. GOLE

- 17- 67 William III 1 Rm

V. GREEN.

- 1- 68 David Garrick, after T. Gainsborough 1 Mide
 1-17- 69 Joseph Sydney Yorke, after C. Read 1 Lide
 1-11- 70 Mrs. Yates, after G. Romney 1 Ogd

R. HOUSMAN.

- 4-6- 71 Miss Nancy Parsons, after R. Renold 1 Sab

R. HOUSTON.

- 3-10- 72 John Bunyan, after T. Sadler 1 F. Dan
 1-14- 73 Henry Pelham, after W. Hoare; and Henry Bilson Legge, 2 Jony
 after the same

W. HUMPHREY.

- 2-2- 74 Dr. Arne, *etched letter proof, fine* 1 Rm

J. JACOBÉ.

- 75 Lord George Germain, after G. Romney, *etched letter proof* 1
 76 Edward Chamberlayne, after G. Romney, *proof before letters,*
fine 1

J. JONES.

- 77 Lord Townsend, after Sir J. Reynolds ; and two others 3
 78 Richard Warren, after T. Gainsborough ; and two others,
 after Romney 3

G. KEATING.

- 79 William Pitt, after S. de Koster 1

R. LAURIE.

- 80 David Garrick, after Sir J. Reynolds 1
 81 The same, *proof* 1

T. LUPTON.

- 82 Mr. Munden and Mr. Knight, in Lock and Key, after G.
 Clint ; others, after T. Phillips, &c. 5

J. MCARDELL.

- 83 Admiral Hawke, after G. Knapton ; Mr. Beard, after T.
 Hudson ; &c. 4

H. MEYER.

- 84 Almeria, after W. Owen 1
 85 Henry Brougham, after J. Ramsey ; and two others 3

A. MILLER.

- 86 Mr. Turbutt in the character of "Socia," after T. Bisse 1

W. PETHER.

- 87 Comtesse de Provence, after Le Brun, *proof* 1

SIR J. REYNOLDS.

- 88 JANE COUNTESS OF HARRINGTON, BY V. GREEN, *framed* 1
 89 EARL OF DALKEITH, BY V. GREEN, *fine, framed* 1
 90 Lord Cardiff, by E. Fisher 1
 91 Sir William Chambers, by V. Green 1

- 16 — 92 Sir Robert Fletcher, by W. Dickinson ; George Coleman,
by J. Marchi, *engraver's proof* 2 Ellis
10 — 93 General Kingsley, by R. Houston ; Soame Jennings, by
W. Dickinson 2 Brem

S. W. REYNOLDS.

- 1-12 — 94 Princess of Wales and Princess Charlotte, after M. Cosway 1 Locke
18 — 95 Madame Vestris as Mrs. Page, after S. Lover 1 "
10 — 96 Earl Spencer, after J. Hoppner ; Earl Stanhope, after W.
Haines ; and two others 4 Brem
15 — 97 Sir Henry Russell, after G. C. Chinnery ; and three others 4 Lane
11 — 98 Daniel O'Connell, after C. A. Duval 1 "
10 — 99 Caleb Whitefoord, after Sir J. Reynolds ; Sir R. Aber-
crombie, after J. Hoppner ; etc. 6 Brem

W. SAY.

- 6 — — 100 LADY HAMILTON, after J. Masquerier, *open-letter proof*,
fine 1 W.
4-4 — 101 J. P. KEMBLE, AFTER SIR T. LAWRENCE, *etched letter proof*,
fine, framed 1 Long
4 — — 102 Frances Countess of Wicklow, after G. H. Harlow, *etched*
letter proof 1 Parker
~~10-10~~ 103 The Right Hon. Matthew Wood, after A. W. Devis ; and
10/- another, *proof before all letters* 2 W.
9 — 104 William Wilberforce, after J. Slater ; Thomas Grenville,
after J. Hoppner 2 Colyer
10 — 105 John Philpotts, after H. W. Pickersgill ; and two others 3 Summ

J. K. SHERWIN.

- 4 — — 106 Mrs. Abingdon as Roxalana, after Sir J. Reynolds, *un-*
trimmed margin, stipple 1 a S

J. SIMON.

- 3-5 — 107 Frederick Prince of Wales, after P. Mercier ; Princess
Amelia ; Princess Carolina ; and the Princess Royal,
after the same 4 W.

J. R. SMITH.

- 1-1 — 108 George Prince of Wales, after T. Gainsborough, *framed* 1 Lind
6-5 — 109 LORD ELDON, AFTER SIR T. LAWRENCE, *framed* 1 W.

<i>Jacobson</i>	110 Edward Wortly Montagu, after W. Peters, <i>etched letter proof</i>	1	1-8-
<i>Brown</i>	111 Master Herbert as Bacchus, after Sir J. Reynolds	1	2--
<i>Temple</i>	112 J. Shipley, Bishop of St. Asaph, after Sir J. Reynolds	1	5--
J. SMITH.			
<i>F. Dan</i>	113 Richard Steele, after J. Richardson	1	3--
<i>"</i>	114 William Penkethman, after R. Shmutz ; Sir R. Southwell, after Sir G. Kneller ; etc.	4	1-18-
<i>"</i>	115 Princess Anne, after Sir G. Kneller ; Duke of Cumberland, after J. Highmore ; and two others	4	1-18-

C. TURNER.

<i>Skis</i>	116 John Jackson, after B. Marshall, <i>open-letter proof</i>	1	4-8-
<i>"</i>	117 Mrs. Wigram, <i>engraver's proof, very fine, framed</i>	1	4-8-
<i>Parker</i>	118 Presentation of Colours to the Kensington Volunteers, after M. Countz, <i>rare</i>	1	2-10-
<i>Kinders</i>	119 George IV on horseback, after J. Singleton, <i>open-letter proof, framed</i>	1	18-
<i>Kneller</i>	120 Lord Castlereagh, after Sir T. Lawrence, <i>framed</i>	1	10-
<i>Watson</i>	121 Robert Peel, after Sir T. Lawrence ; George Canning, after the same	2	10-
<i>Lanser</i>	122 Lord Thurlow, after T. Phillips, <i>open-letter proof</i>	1	2-12-
<i>Brown</i>	123 Charles Viscount Whitworth, after Sir T. Lawrence, and two others	3	10-
<i>Wootton</i>	124 Lord Melbourne, after G. Hayter ; Sir John Moore, after Sir T. Lawrence ; and another, after the same, <i>all proofs before letters</i>	3	18-
<i>Jacobson</i>	125 Lord Londonderry, after Sir T. Lawrence ; Mrs. Cotton, after the same, <i>both proofs before letters</i>	2	19-
<i>Davis</i>	126 Joseph Nollekens, after Sir W. Beechey ; Earl of Orford, after H. Walton ; John Clerk, after H. Raeburn ; etc.	5	18-
<i>"</i>	127 John Flaxman, after I. Jackson ; etc.	5	18-
<i>Kneller</i>	128 Sir John Soane, after Sir T. Lawrence, <i>proof before letters ; others after the same, etc.</i>	5	15-

W. WALKER.

<i>F. Dan</i>	129 Sir Henry Raeburn, after himself	1	15-
<i>W. W.</i>	130 Lord Brougham and Vaux, after Sir T. Lawrence	1	1--
<i>Brown</i>	131 Humphrey Davy, after J. Jackson ; and two others, after Sir H. Raeburn	3	1-11-

J. WARD.

1-1- 132 Duke of Clarence, after M. A. Shee

1 Parker

W. WARD.

5-12-6 133 MARQUIS OF BUTE, AFTER SIR H. RAEBURN, *proof before letters, framed, fine*

1

M.

1-10- 134 The Prince Regent, after T. Phillips, *open-letter proof*

1

from

1- - 135 Mrs. Pope, after M. A. Shee, *engraver's proof*

1

Linda

15- 136 Arthur Murphy, after N. Dance; Lord Nugent, after Sir T. Lawrence; and Lord Malmesbury, after the same, *proof before all letters*

3

Bren

13- 137 Sir R. Walpole, after J. Jackson, *proof before letters*; others after the same, etc.

5

Boys

J. WATSON.

2 - - 138 George Prince of Wales and Prince Frederick, after C. Read, *framed*

1

Linda

14- 139 Paul Pontius, after Sir A. Vandyke

1

Chambers

10- 140 Sir R. Walpole, after Van Loo

1

F. D.

10- 141 Baron Wandesford, after Sir A. Vandyke

1

Bren

18- 142 Mr. O'Brien, after F. Cotes; Joseph Gulston, after H. D. Hamilton; etc.

3

Kin

283-66

END OF SALE.

BAKER, LEIGH &
SOTHEY.

THE FIRM COMMENCING WITH
SAMUEL BAKER IN 1744.

SOTHEY, WILKINSON
& HODGE,
1905.